COMIX WORLD 124. July 15, 1979. c Clay Geerdes, Box 7081, Berkeley, CA 94707. World Rights Reserved. Subs: $10 for 48. $6 for 24. All back issues: $22. Ads: 5x7" camera ready --$10.00. The 14 mini-comix--$5.50pp. Logo by Walt Rodgers who did A-Z Comics. All art in this issue is copyrighted by the artist concerned.* Dixieland Jazz was big in the fifties and one of the bands made enough money to float a successful restaurant-bar in San Francisco--Earthquake McGoon's. For a long time the saloon was on Clay Street, but this year it moved to the Embarcadero where there are a lot of new shops and boutiques. To advertise that move, they got Greg Irons to do them five posters and the posters were so hot that most of them have been stolen from their spots around Berkeley. Irons has been busy doing a lot of comic work this year. His latest appears in the second issue of CORPORATE CRIME (See "Genocide" on page 2), and he has done a lot more on the purple-assed baboon who debuted in the 4th issue of DR. WIRTHAM'S COMIX AND STORIES. Some of this will appear in #5. Irons did the cover for SLOW DEATH 10, a book you'll probably see by August. His most recent project is a series of erotic t-shirts done in the style of Japanese tattoos. * To me, the function of a reporter/photographer has always been to be the eyes and ears of folks who can't be on the primary scene and I've tried to live up to that, but it's not always possible. I went over to the Sheraton-Palace in San Francisco to take photos for you, but Danny Low of the WESTERCON committee refused to let me in. He told me they "had no facilities for the press." I told him I considered this unprofessional and an affront to all the fans who support S-F and can't be on hand in person. In ten years of covering fandom, this is the first time I have been insulted and prevented from doing my job.

The panel above is from EDGE CITY, a new B/W, 8 1/2 x 11" 16pp comic by Dave Geiser. It was published by Jerry Tomasiewicz, 5405 S. 33rd Ave., Omaha, Nebraska 68107 and it's a buck from him. It's another in a long series of pessimistic works by Geiser, an intellectual who has chosen to document the seamy side of human life. Beginning with HONKY TONK back at the end of the sixties, he has produced books with titles like DEMENTED PERVERT, SALOON, and CLOWNS, the latter inspired by his love for Fellini. After a year in Europe and some time in the Midwest, Geiser is back in the Bay Area. EDGE CITY bears comparison with the work of S. Clay Wilson (style and aesthetic) and collectors will want it. The first edition is 1000 copies. The first 30 are signed and numbered and available from Jerry for $15 each. I haven't seen Jerry's UP FRONT yet.

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66 San Francisco Chronicle ★ Thurs., June 28, 1979

Mickey Mouse Dispute Heads For Settlement

A possible federal fine or jail sentence for perpetrators of the Great Mousecapade was postponed yesterday, and lawyers for cartoonist Dan O'Neill and the Co-Evolution Quarterly appeared headed for a settlement with Walt Disney Productions.

The cartoonist and the quarterly faced a federal contempt of court hearing for drawing and publishing a parody of Mickey Mouse — something the same court forbade O'Neill to do in 1975, after Disney sued him for copyright infringement.

But the hearing was postponed after 2 ½ hours of confidential settlement negotiations inside the chambers of U.S. District Judge Albert C. Wollenberg, who handed down the original decision against O'Neill.

Both sides are due back in court September 6 unless they reach a settlement earlier.

Attorneys for both sides would not discuss the negotiations, but O'Neill's attorney, John Keker, said the proposed agreement would involve "no jail term" for O'Neill and no labeling of anyone as a "guilty party."

Asked if he would continue drawing Mickey Mouse, O'Neill replied, "I can't stand the damn thing in the first place. I only got involved out of a vague interest in the First Amendment. There are enough people in the country who can draw mice. I won't. I hate mice; I found four of them in my kitchen last week."

The settlement negotiations do not affect the $190,000 in damages O'Neill has been ordered to pay Disney in the original lawsuit. O'Neill said yesterday his assets consist of a 1963 Mercury convertible, $100, a banjo, a guitar and a slightly baggy gray suit bought especially for yesterday's court hearing.

It's a long time from concept to completed comic book. ANIMAL BITE was in the wind back in '73 at the first Underground Con, and CORPORATE CRIME 2 has been advertised for almost two years. They're out now. Nice books. $1 each from your dealer. The panel below is from Arnie Willis' TALES OF LOST TIMES. Arnie did the logo for my next issue and I'll have the story on the Iowa comix gang then. * Bondage fans can get the latest collection of amateur photos from Belier Press, P. O. Box "C", Gracie Sta, NYC 10028. $7.25 pp in U. S. A. All from the Irving Klaw collection. Belier published the work of Eric Stanton and other bondage artists.* Did you know that Richard "Jaws" Kiel was once a fuller brush salesman? He's 7'2 and weighs 315! Happy Bay Con!

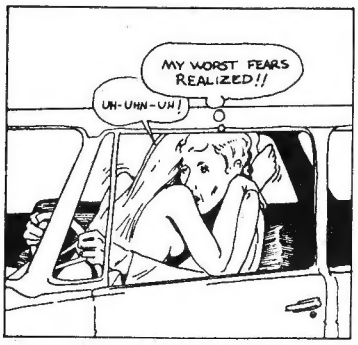
PREVIEW HITS

To your left, the art of Dave Taylor from "Power of Zot" in HOBO STORIES. At right, Doug Hansen's Scaramouche from ANIMAL BITE. Center (left to right), a bit of auto action from John Adams "All American Movie Comix in HOBO; Erling's Skippy, Siergey's bunnies, and Terje Nordberg's Mr. Mouse all from ANIMAL BITE published, like HOBO by Cascade. The new Crumb comic is a collection of stuff from CO-EVOLUTION QUARTERLY. It has a new cover and is called BEST BUY COMICS.

NEW COMIX CHECKLIST

ANIMAL BITE COMIX
BEST BUY COMICS
CORPORATE CRIME COMICS 2
EDGE CITY
HOBO STORIES 1
LEFTOVERS (CERBERUS 2)
TALES OF LOST TIMES

IT MUST BELONG TO THE COUNTESS DE VILLENEUVE... SHE IS IN TOWN. BUT HER HUSBAND... HE IS AN ENEMY OF THE PEOPLE! HE IS THE DEVIL HIMSELF... BUT WHERE ARE YOU GOING NOW?
MAYBE I CAN PERSUADE HER TO SEE THINGS MY WAY!
I HOPED HE'D BE TAKEN CARE OF BY AFTERNOON.
UPSTAIRS, IN THE COUNTESS'S APARTMENTS...
COUNTESS... YOU-
WHY SCARAMOUCHE YOU HAVE ME AT A DISADVANTAGE!
YES?
ALLEZ-OOP!
LATER, I GOT A CALL.



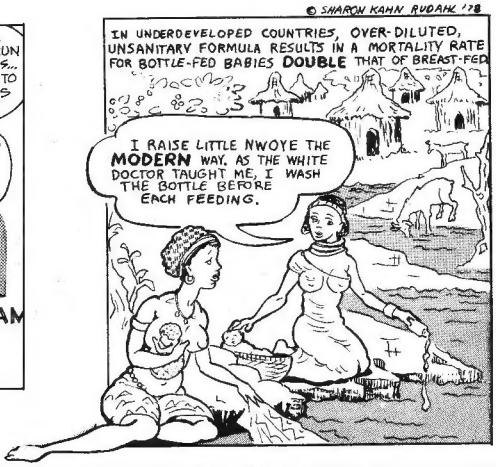
HEY, BIG EARS, IF YOU CAN HUMP LIKE A CAMEL, I'LL BE THE STRAW TO BREAK YER BACK, IF YA GET MY MEANIN'...
?
LET'S FIND A SALOON!
BAD FLIES
NOW PLAYING AT LOCAL THEATRES
HOUND HORN
PIECE OF TAIL

These three panels from CORPORATE CRIME 2, the comic that peels off the labels.

© GREG IRONS. 1978.

HEH, HEH... WELL, THAT IS A PROBLEM YOU ARE BOUND TO RUN INTO IN YOUR CAREERS, CLASS... CHOOSING THE RIGHT WORDS TO STRIKE RESPONSIVE CHORDS WITHOUT IMPLYING TOO MUCH..!
MY FAVORITES ARE "NEW!" "NATURAL" AND "BETTER".
BANK OF AM

©Jay Kinney. 1978.


© SHARON KAHN RUDAHL '78
IN UNDERDEVELOPED COUNTRIES, OVER-DILUTED, UNSANITARY FORMULA RESULTS IN A MORTALITY RATE FOR BOTTLE-FED BABIES DOUBLE THAT OF BREAST-FED
I RAISE LITTLE NWOYE THE MODERN WAY, AS THE WHITE DOCTOR TAUGHT ME, I WASH THE BOTTLE BEFORE EACH FEEDING.

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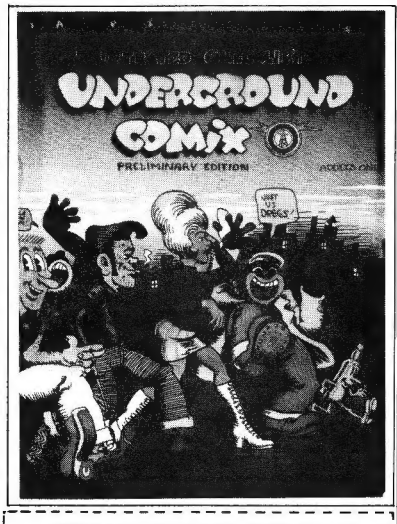

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